



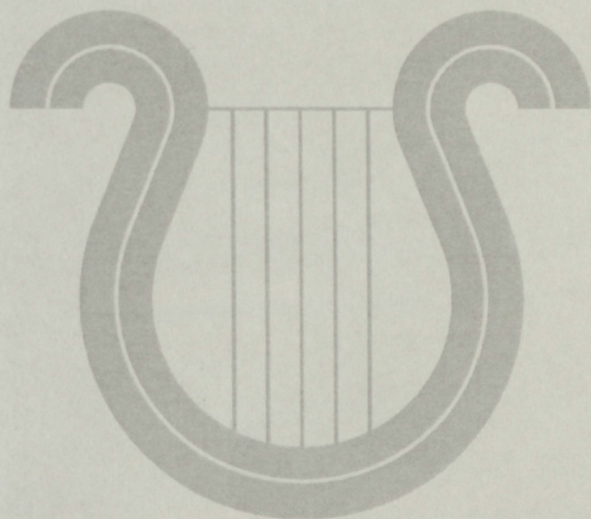
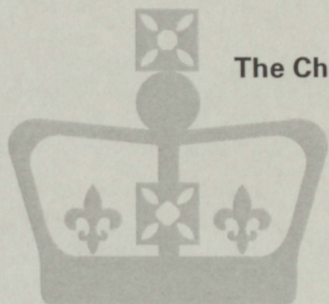
Distribution of Honours 2014

Presented by
The Chairman, Lord Burns GCB, BA, HonFRAM

Tuesday 13th May 2014

3.00pm

Duke's Hall



Please switch off your mobile telephone.

No recording in the auditorium, please.

Distribution of Honours 2014

*Introduction from The Principal,
Professor Jonathan Freeman-Attwood*

*Award presentations by The Chairman,
Lord Burns*

*Citations read by
Deputy Principal, Mark Racz and
Deputy Principal (Programmes & Research), Dr Timothy Jones*

Musical Interlude

Bartosz Glowacki accordion
Claire Sledd violin
Ke Ma piano

Tuesday 13th May 2014
3.00pm
Duke's Hall

Associate of the Royal Academy of Music (ARAM)

Awarded to former students of the Academy who have made a notable contribution to the music profession.

Laura Anstee	<i>Cello</i>
Piroska Baranyay	<i>Baroque Cello</i>
Thomas Barber	<i>Oboe</i>
Mary Bevan	<i>Soprano</i>
Angela Bic	<i>Soprano</i>
Paula Bishop-Liebler	<i>Dyslexia Tutor</i>
John Blease	<i>Percussion</i>
Martin Bowen	<i>Bassoon</i>
James Boyd	<i>Guitar</i>
David Butt Philip	<i>Tenor</i>
Alexander Campkin	<i>Composition</i>
Fiona Carr	<i>Piano</i>
Sharon Choa	<i>Violin & Education</i>
Rodney Earl Clarke	<i>Baritone</i>
Nanna Maria Cortes	<i>Mezzo-Soprano</i>
Huw Daniel	<i>Baroque Violin</i>
Robin Davis	<i>Piano Accompaniment</i>
Kira Doherty	<i>French Horn</i>
Andrew Dunn	<i>Trumpet</i>
Armin Egger	<i>Guitar</i>
James Elliott	<i>Tenor</i>
Timothy End	<i>Piano Accompaniment</i>
Fra Fee	<i>Musical Theatre</i>
Robert Fokkens	<i>Composition</i>
Mei-Yi Foo	<i>Piano</i>
Sarah Freestone	<i>Guitar & Violin</i>
Helen French	<i>Musical Theatre</i>
Luke Green	<i>Harpsichord</i>
Verity Gunning	<i>Oboe</i>
Janek Gwizdala	<i>Electric Bass & Composition</i>
Joseph Harrop	<i>Violin</i>
Anna Hashimoto	<i>Clarinet</i>
Christopher Hopkins	<i>Piano Accompaniment</i>
Samuel Jacobs	<i>French Horn</i>

Lucy Joyce
 Michael Kidd
 Alena Lugovkina
 Edward Lyon
 Samuel Mayne
 Mark Menzies
 Milos Milivojevic
 Huw Morgan
 Catrin Morris-Jones
 Nicholas Mulroy
 Robert O'Neill
 Timothy Orpen
 Elizabeth Poole
 Lucy Railton
 Thomas Richards
 Max Richter
 Julia Riley
 John Roberts
 Charne Rochford
 Yue Shen
 Blair Sinclair
 Darren Smith
 Rachel Staunton
 Martin Suckling
 Luka Sulic
 Michael Tetreault
 William Vann
 David Vines
 Nannan Wang
 Christopher White
 Craig White
 Nancy Yuen
 Borut Zagoranski

Clarinet
 French Horn
 Flute
 Tenor
 Saxophone
 Violin
 Accordion
 Trumpet
 Harp
 Tenor
 Bass Trombone
 Clarinet
 Soprano
 Cello
 Saxophone & Composition
 Composition
 Mezzo-Soprano
 Oboe
 Tenor
 Piano Accompaniment
 Trombone
 Bass Trombone
 Choral Conducting
 Composition
 Cello
 Timpani & Percussion
 Piano Accompaniment
 Bass Trombone
 Piano Accompaniment
 Piano Accompaniment
 Piano Accompaniment
 Soprano
 Accordion

Honorary Associate of the Royal Academy of Music (Hon ARAM)

Awarded to those who have contributed significantly to the Academy, whether they have been professional musicians or not, and who are not former students.

Iain Ballamy
 Caroline Butt
 Stephen Butt
 Pascal Devoyon
 Barbara Diana
 Lionel Friend
 Alison Glaister
 Emily Good

Amy Harman
 Pauline Ismay
 Daniel Jemison
 Pamela Lee-Prescilla
 Kathleen Livingstone
 Joe Locke
 Leon Lovett
 Roger Montgomery
 Paul Moore

Jon Newey
 Victoria Newlyn
 Robin O'Neill
 Anne Page
 Adrian Parker
 Joy Parokkaran

Isabelle Perrin
 Carole Presland
 Christopher Richards
 Peter Robinson
 Janet Way
 Anthony Weeden
 Catherine White
 Katherine Woolley

Saxophone
Charitable Services to Music
Charitable Services to Music
Piano
Library Cataloguer, Royal Academy of Music
Conducting
Artist Administrator
Concert & Prizes Administrator,
Royal Academy of Music
Bassoon
Clarinet
Bassoon
Project Manager (IT), Royal Academy of Music
Soprano & Teacher, Royal Academy of Music
Timpani & Percussion
Charitable Services to Music
Horn
Head of Alexander Technique,
Royal Academy of Music
Editor of Jazzwise Magazine
Movement Teacher, Royal Academy of Music
Bassoon
Organ & Harmonium
Brass Specialist
IT Service Desk & Infrastructure Engineer,
Royal Academy of Music
Harp
Piano
Clarinet
Conducting
LRAM Teacher (Woodwind)
Conducting & Education
Harp
French Horn

Programme

Zoran Bozanic
(b. 1971)

Toccata

George Gershwin
(1898–1937)
arr. Jascha Heifetz
(1901–1987)

It Ain't Necessarily So

Astor Piazzolla
(1921–1992)

Fugata

Bartosz Glowacki accordion
Claire Sledd violin
Ke Ma piano

Royal Academy of Music History

- 1822** The Royal Academy of Music is founded by Lord Burghersh, at the first premises in Tenterden Street, Hanover Square.
- 1830** King George IV grants a Royal Charter.
- 1833** Felix Mendelssohn attends Royal Academy of Music concert.
- 1836** British premieres of J S Bach's music at Royal Academy of Music.
- 1841** Mendelssohn accepts honorary membership of Royal Academy of Music.
- 1856** Arthur Sullivan is elected first Mendelssohn Scholar at Royal Academy of Music.
- 1880** The Academy now has more than 340 pupils. A system of metropolitan examinations for teachers begins.
- 1886** Franz Liszt visits Royal Academy of Music and accepts honorary membership.
- 1889** Associated Board of the Royal Schools of Music founded by Royal Academy of Music and Royal College of Music.
- 1890** John Rutson presents his outstanding collection of stringed instruments to Royal Academy of Music.
- 1895** Academy alumnus Sir Henry Wood conducts first Queen's Hall Promenade Concert.
- 1911** The Academy moves to new custom-built premises in Marylebone Road.
- 1923** Sir Henry Wood, a former student, joins as a professor.

- 1935** The Junior Academy is founded.
- 1936** Richard Strauss conducts his tone poem *Tod und Verklärung* at Royal Academy of Music; Academy alumnus Sir John Barbirolli succeeds Arturo Toscanini as Music Director of New York Philharmonic.
- 1938** Academy alumnus Edmundo Ros records with Fats Waller.
- 1939** Academy alumna Dame Myra Hess gives recitals at National Gallery in Trafalgar Square.
- 1942** Academy professor Arnold Bax appointed Master of the King's Music.
- 1943** Benjamin Britten composes *Serenade* for tenor, horn and strings for Peter Pears and Academy alumnus Dennis Brain.
- 1950** Academy alumnus Sir John Dankworth forms his Big Band.
- 1953** The Coronation of Queen Elizabeth II: HM The Queen becomes the Academy's Patron.
- 1957** Harrison Birtwistle enters the Academy.
- 1961** Sir John Barbirolli, a former student, joins the Academy as conductor of the First Orchestra.
- 1968** The new Library is opened by Her Majesty Queen Elizabeth the Queen Mother. Academy alumna and pianist Harriet Cohen bequests Royal Academy of Music prestigious collection of 20th-century art to commemorate Academy professor and composer Arnold Bax.
- 1970** The GRSM course is founded.
- 1971** The 150th anniversary of the Academy is celebrated.
- 1976** The Sir Jack Lyons Theatre is opened in the presence of HRH Princess Alice, Duchess of Gloucester, the Academy's President.

- 1984** The Academy presents its first International Composer Festival, each of which is devoted to the work of a distinguished living composer, with a tribute to Wiltold Lutoslawski. The composer himself attends the festival.
- 1985** Diana, The Princess of Wales, becomes the Academy's President.
- 1991** The Academy's unique BMus degree course is launched. The Sinfonia's first overseas orchestral tour travels to the Republic of Korea.
- 1992** The refurbished Duke's Hall is re-opened.
- 1993** The Da Capo Composers Festival, features over 60 composers who studied at the Academy.
- 1996** The British and American Film Music Festival features four concerts conducted by Ron Goodwin, Michael Nyman, Michael Kamen and John Williams.
- 1998** HRH The Duchess of Gloucester becomes the Academy's President. The Sinfonia makes its first orchestral visit to Beijing and Tokyo.
- 1999** The Academy becomes the first conservatoire to be admitted as a full member of the University of London, Britain's largest university.
- 2001** The Academy's new museum and the David Josefowitz Recital Hall are both opened. The new two-year postgraduate Royal Academy Opera course is introduced.
- 2002** Sir Elton John performs at the Royal Opera House with the Academy's Symphony Orchestra and musical theatre choir, raising nearly £1 million for the Academy's Sir Elton John Scholarship Fund.
- 2002** Honorary Doctorates are presented at the Academy for the first time. The first recipients are Sir Colin Davis and Sir Elton John.
- 2004** The Academy, with generous assistance from the Foyle Foundation, acquires Yehudi Menuhin's archive.

- 2005** A collaborative orchestra of students from the Academy and The Juilliard School perform under Sir Colin Davis at the BBC Proms. The Academy acquires the 'Viotti ex-Bruce' violin by Stradivari which was famously saved for the nation.
- 2006** In the final events of the Academy's Paganini in London festival, Maxim Vengerov plays Paganini's Cannone violin — the instrument's first visit to London since Paganini himself played it here.
- 2008** Academy students play crucial roles in critically-acclaimed performances of Luigi Nono's *Prometeo* and Gérard Grisey's *Les espaces acoustiques* at the Southbank Centre, in collaboration with The London Sinfonietta.
- 2009** New facilities include a suite of practice facilities and an opera rehearsal suite. The Academy is ranked Britain's top conservatoire in Times Higher Education Table of Excellence, which is based on results from the national Research Assessment Exercise.
- 2010** Honorary Doctorates are presented to Daniel Barenboim, Pierre Boulez and Stephen Sondheim.
- 2011** The acclaimed premiere production of Sir Peter Maxwell Davies's *Kommilitonen!*. An Honorary Doctorate is presented to Sir Simon Rattle. The Guardian's table for music education is topped by the Academy for the third year running. The Academy celebrates a century in Marylebone, and 190 years since the first discussions which led to its founding in 1822.
- 2012** Appointments include Maxim Vengerov, Semyon Bychkov and Sir Harrison Birtwistle. An orchestra of Royal Academy of Music and Juilliard School students performs at the BBC Proms, conducted by John Adams.
- 2013** Installation of the new Sir Elton John / Ray Cooper Organ in the Duke's Hall. Outline planning permission is granted for a new theatre and recital hall.

Welcome to the Alumni Network

Why not join us at
www.ram.ac.uk/alumni-register?

Registration is **FREE** and gives you access to:

- > Professional Development opportunities
- > The Alumni Mentoring Scheme
- > The Alumni Events Calendar (including reunions, concerts and regional events)
- > International Alumni Network
- > News-sharing with old friends
- > A wide range of discounts with music shops and other businesses



Join us



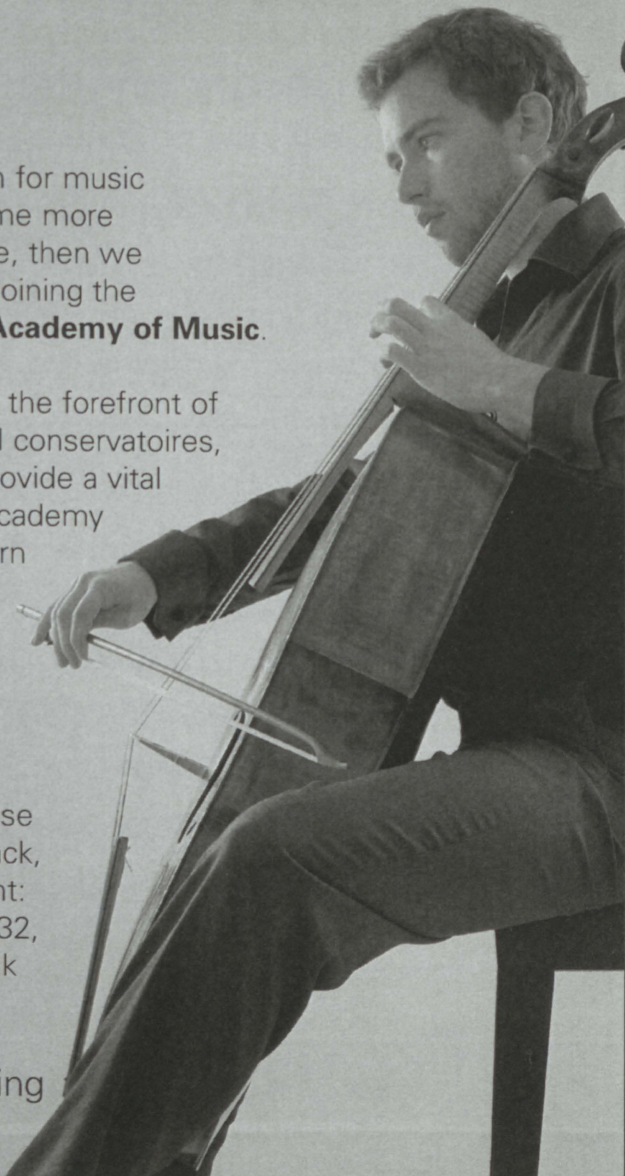
Royal
Academy
of
Music

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the **Patrons of the Royal Academy of Music.**

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

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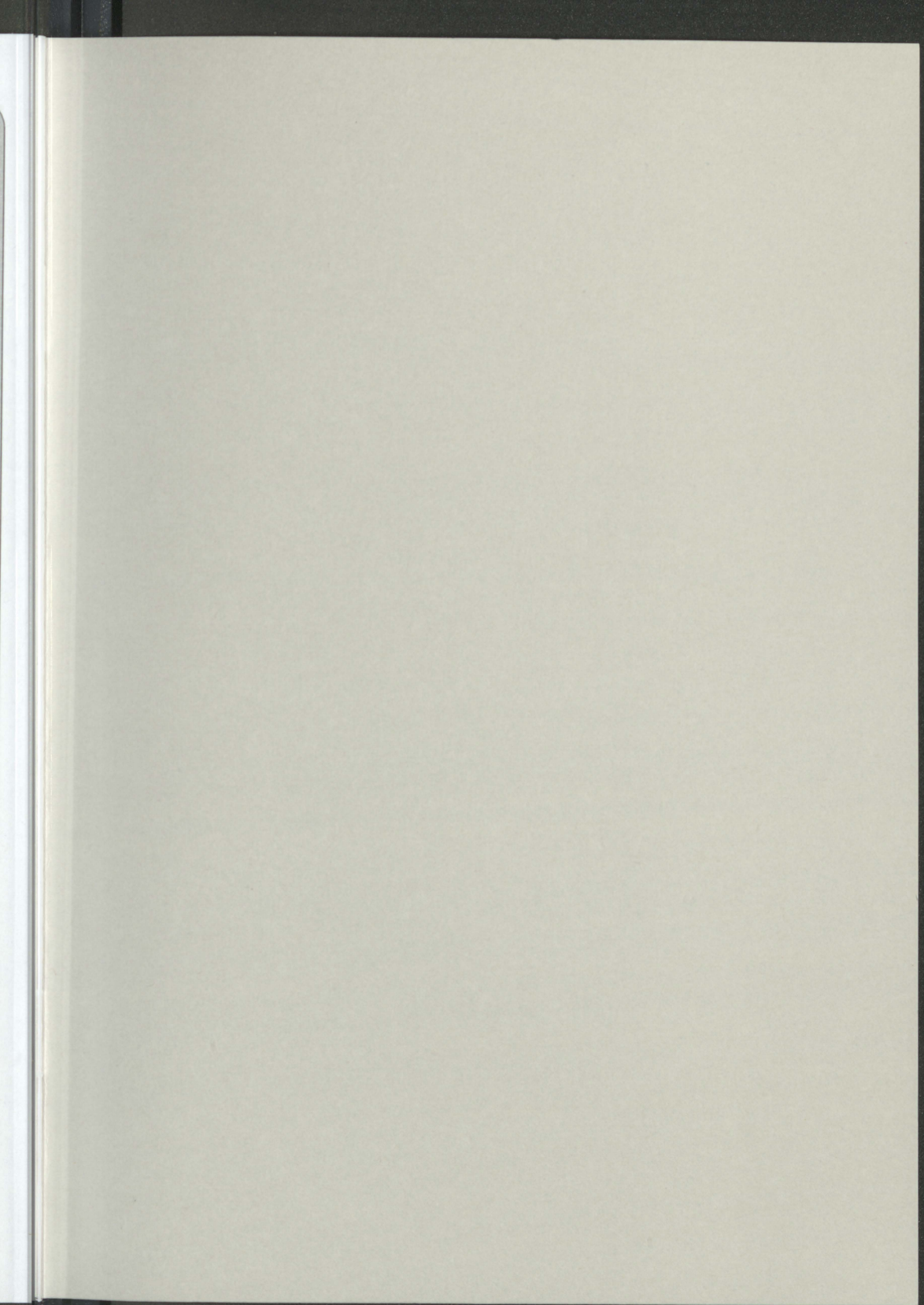
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Dominic Seldis @DominicSeldis

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Kathryn Stott @kathystott

@RoyalAcadMusic



Patron: HM The Queen
President: HRH The Duchess of Gloucester GCVO
Principal: Professor Jonathan Freeman-Attwood

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